

**AP Music Theory
Wall High School
2024-2025**

Teacher Mr. Hollander Email: lhollander@wallpublicschools.org

Extra Help Schedule by appointment during unit lunch

Marking Period Schedule

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|--|--|
| Marking Period 1 9/4/2024 - 11/6/2024 | Marking Period 3 1/28/2025 - 4/1/2025 |
| Marking Period 2 11/11/2024 - 1/17/2025 | Marking Period 4 3/29/2024 - 6/6/2024 |
| Midterm Exams 1/21/2025 - 1/24/2025 | Final Exams 6/6/2026 - 6/11/2025 |

Course Description:

The ultimate goal of AP Music Theory is to develop the student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in musical notation. The students will develop aural skills, sight-singing skills, compositional skill and analytical skills through listening exercises, performance, written, creative, and analytical exercises

Classroom Expectations

Keep class notes

Materials & Available Resources

Worksheets

Google Classroom

Teacher notes

YouTube tutorials

Piano Keyboard Lab

Practical Sight-Singing Text

AP Classroom

Grading Breakdown

Each quarter grade is based on a percentage model; the following grading formulas have been established.

Marking Period Category Percentages

| Category | Minimum Number | Percentage |
|--------------------|----------------|------------|
| Assessments | 8 | 30% |
| Projects | 2 | 20% |
| Homework/Classwork | 8 | 50% |
| | | |

Course Grading

| Category | Percentage |
|------------------|------------|
| Marking Period 1 | 20% |
| Marking Period 2 | 20% |
| Midterm Exam | 10% |
| Marking Period 3 | 20% |
| Marking Period 4 | 20% |
| Final Exam | 10% |

Marking Period 1*

| | Topics/Themes/Concepts | Activities & Assessments | Timeline (Number of Blocks) |
|---|--|--|--|
| Review of Summer Assignment | Student Q & A regarding each topic in the summer assignment | Student reflection and Teacher Feedback | 8 |
| Introduction of Sight-Singing Skills | Development of Sight-Singing Skills | Student demonstration & Teacher observation | 10 |
| | | | |
| Introduction of Melodic Dictation | Writing in music notation what you hear | Student reflection and Teacher Feedback | 15 |
| Realization of a Figured Bass | SATB from given figured bass symbols | Assessment of Worksheets | 15 |

**Subject to revision*

Marking Period 2*

| | Topics/Themes/Concepts | Activities & Assessments | Timeline (Number of Blocks) |
|------------------------------------|--|--|--|
| Review of Summer Assignment | Student Q & A regarding each topic in the summer assignment | Student reflection and Teacher Feedback | 10 |

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|---|---|--|-----------|
| Development of Voice Leading | Harmony, Voice Leading, Chord Function, Cadence & Phrase | Four Part Harmony Projects & Teacher Feedback | 15 |
| Development of Music Theory Skills | Triads, Seventh Chords, Minor Scales, Key Signatures, Chord Function | AP Classroomt | 15 |
| Development of Melodic Dictation | Writing in music notation what you hear | Student reflection and Teacher Feedback | 15 |
| Realization of a Figured Bass | SATB from given figured bass symbols | Assessment of Worksheets | 15 |

Marking Period 3*

| | Topics/Themes/Concepts | Activities & Assessments | Timeline (Number of Blocks) |
|---------------------------------------|--|--|------------------------------------|
| Harmony & Voice Leading II | Chord Progression & Pre-dominant function | Student reflection and Teacher Feedback | 15 |

| | | | |
|--|--|--|-----------|
| Development of Sight-Singing Skills | Development of Sight-Singing Skills | Student demonstration & Teacher observation | 15 |
| | | | |
| Development of Melodic Dictation | Writing in music notation what you hear in both Treble & Bass Clefs | Student reflection and Teacher Feedback | 15 |
| Realization of a Figured Bass | SATB from a given melody | Assessment of Worksheets | 12 |

Marking Period 4*

| | Topics/Themes/Concepts | Activities & Assessments | Timeline (Number of Blocks) |
|--|--|---|------------------------------------|
| Harmony & Voice Leading III | Embellishments, motifs, and melodic devices | AP Classroom | 10 |
| Review for AP Exam | Watch College Board Tutorials to prepare for exam | Class Discussion | 10 |
| AP Exam | Development of piano keyboard skills | Student demonstration and portfolio assessment | 25 |
| Recorder Study | Recording performance of Baroque Music | Student Recital | 10 |
| | | | |

Make-up Work as per Student Handbook

- Students who are absent from class for any reason will be required to make-up the work missed in each class. Completion of this work should take approximately the same amount of time as the student missed from class. In extreme cases of prolonged absence, (more than five consecutive days,) the Principal may grant extra time for the students to complete missing assignments. Students will receive an

incomplete grade pending the submission of the missing assignments. Students will receive a zero for any work that is not completed by the designated timeline.

- It is the student's responsibility to obtain all make-up work from his/her teachers immediately upon return to school. Failure to obtain makeup work is no excuse for not completing work missed. Students have the same amount of time that they have been absent to make up the work.

Academic Integrity Policy as per Student Handbook

Plagiarism Policy

- **Freshmen:** On the first offense, the student may rewrite for a maximum grade of 55. The rewrite should be closely monitored by the teacher because on the freshmen level we are concerned with students' understanding of the process. On the second offense, the student receives a 0 grade for the final product. (Students' offenses will be filed in the supervisor's office.)
- **Sophomores, Juniors and Seniors:** If the teacher finds that the plagiarism is flagrant or pervasive and can document the same, the assessment may receive a grade of zero.

Cheating

Students are expected to conduct themselves honestly and with integrity in their work. All forms of cheating and plagiarism are prohibited. Behavior that is unacceptable includes, but is not limited to the following:

- Copying another student's work;
- Working with others on projects that are meant to be done individually;
- Looking at or copying another student's test or quiz answers;
- Allowing another student to look at or copy answers from one's test or quiz;
- Using any other method (ie "cheat sheets", communicating in any form) to get/give test or quiz answers;
- Taking a test or quiz in part or in whole to use or to give to others;
- Copying information from a source without giving proper acknowledgment;
- Taking papers from other students, publications, or internet sources and claiming it as one's own work;

- Academic dishonesty in any other form including, but not limited to, tampering with computerized grade records;
- Giving or receiving answers and/or test questions to or from another student.

Violators of this policy will be disciplined on a case-by-case basis, depending on the seriousness of the violation, prior violations and other factors.

Disciplinary measures/consequences may include, but are not limited to the following:

- Redoing the assignment (see policy on plagiarism);
- Receiving a zero grade on the project, test or quiz;
- Letter sent to parent and placed in the student's file;
- Detention, suspension or expulsion.